

# AVALON MICRO FILM FESTIVAL Tour

[Home](#) [Updates](#) [Film Festival](#) [AMFF Bios](#) [AMFF Gallery](#) [Charity](#) [Press](#) [ASTV](#) [Film Reviews](#) [Profile](#)  
[History](#) [Contact](#)

## 2008 AMFF Biographies

Some of the 2009 Tour Soundtrack Artists

Sean Gordon (Producer of track from Underworld: Rise of the Lycans soundtrack), Lori Lampkin (Sterling Sound's Emerging Artist), Nikki Sjoberg (Stampede's National Campaign), and rising star Hooli Automatic from Los Angeles, CA.

### Filmmakers

**Angelo Bell (RENOUNCED: "The Malory" Best Director - Avalon Micro Film Festival Winter 07)**

*In 2007, Angelo was a quarterfinalist in Steven Spielberg and Mark Burnett's Reality TV Show, OnThe Lot. Finishing 100th out of 12,000 finalists he was called to make a second film for the reality show. Angelo made The First Time, a 3-minute edgy drama. Later in 2007 Angelo began consulting with another first-time writer/producer for the short film Until Next Time. When post-production challenges came up Angelo took the helm as editor and post-supervisor, working with the producer and composer for the finish cut. The film won Best-in-Fest honors at its first film festival. To round out 2007, Angelo made film festival history when four of his films were accepted into the LA ShortsFest. The First Time was later selected to air on a special program on the Independent Film Channel.*

[www.angelobell.com](http://www.angelobell.com)

**Scott Cornfield (LOST AND FOUND: Nomimated Best Picture / Best Directing - 48 Hour Film Project)**

*Scott is an award-winning writer, producer, and director with twenty-five years experience in television and film. His one-hour documentary "Children Of Alcatraz" won several awards and played many film festivals. He has also won awards for writing and directing short comedy films and training/communication productions.*

### Soundtrack Musicians

**Ballast**

*Actually, Ballast is a solo project formed in February of 2008 when Jeff Crispi's passion for music and lack of musical education drew him to an easier way of composing. Producing, acting, and writing for film, television, and web series has left little time to master instruments. Therefore, Jeff researched digital sound and Ballast was born. Although, a ballast is typically a device on ships and submarines to control buoyancy and stability, for the artist it symbolizes the stability his wife and her daughter has brought to his life.*

**BenFlowz**

*Though he currently lives in the San Francisco Bay his story begins in Ohio where he began recording demos at the age of 12, and by 13 he was distributing them at local malls, in schools, and in the streets- not to mention establishing a presence on the burgeoning Internet music scene. He then became a one-man-army, teaching himself how to produce and relentlessly sharpening his craft. His recent release FlowMatiQue: Rise of the True MCs with long-time Mid-western rap partner DraMatiQue has gained national and international exposure in the Source Magazine (May 2008), Okayplayer.com, and in the UK's revered Hip-Hop Connection magazine. He has appeared on stages with artists as diverse as Wu-Tang Clan, A-Plus of Hieroglyphics, the*

*Presently, Scott is working on a television pilot and producing other projects for Reel Good Pictures, Cupertino, CA.*

**Jeff Crispi** (*CONSUMED: Best Picture / Best Use of Character - 48 Hour Film Project*)

*Jeff is an actor and producer who has travelled North America and Europe before settling among the thriving artists of Northern California. Since 2003, he has acted in many films and commercials in the San Francisco Bay Area and Los Angeles winning a variety of awards including Best Genre at the National Film Challenge. Also, Jeff starred in Love Hurts that televised on G4TV's Attack Of The Show and was selected to the 2008 HollyShorts Film Festival competing with short films starring Jessica Biel and David Arquette.*

*In addition to producing The Avalon Micro Film Festival Tour in California and New York, Jeff is assisting Michael Moore's tour, screening Slacker Uprising in Oakland.*

[www.freewebs.com/jeffcrispi/index.htm](http://www.freewebs.com/jeffcrispi/index.htm)

**Evan Donn** (*TAIL: Best Sound Design - 48 Hour Film Project, DOGGIE-STYLE: Best Use of Prop - 48 Hour Film Project, STICK AND POUND: Best Cinematography / Best Directing - Hot Docs Festival, TWIRLY BOY: Most Gratuitous Marketing Ploy - 48 Hour Film Project*)

*Evan studied film production and modern literature at UCSC and has been working professionally in the video production field for the past ten years. In 2002 he completed the Multimedia graduate program at CSU East Bay and now works on a variety of projects combining digital media production with web development using technologies such as Flash and PHP/MySQL. Evan also teaches classes in After Effects, Final Cut Pro and DV Workflow at the College of San Mateo.*

*Evan has earned several 48 Hour Film Project awards as well as a finalist at the Hot Docs Festival in Toronto, Ontario where he brought home doc challenge prizes for Best Cinematography and Best Directing.*

[www.itdonnedonme.com](http://www.itdonnedonme.com)

**Andres Garcia Franco** (*EL INVENCION Trailer:*

*Alkaholiks, Jacka of Mob Figgaz, RZA as Bobby Digital, Talib Kweli, and Devin the Dude.*

[www.myspace.com/benflowz](http://www.myspace.com/benflowz)

**Blue Serra**

*Lead singer, Christy Bryce was brought up listening to her Dad playing guitar and her Mom choreographing aerobic dances to top 40 songs. ABBA, Def Leopard, and "Puff The Magic Dragon" were all mandatory. Blue Serra came together as a bunch of friends doing what they love, playing music. They're classic rock with a modern acoustic sound. Christy Bryce's vocals are just plain raspy with lyrics six feet deep. As a band, they turned a corner when they focused on what drove them... making people come together, sing, and think. It's deep enough to make you ponder, strong enough to make you pay attention.*

[www.blueserra.com](http://www.blueserra.com)

**Cyesm**

*Cyesm has been creating and programming music since 1998. After being in The Electro Addict Band (electro funk) and MAP (trip-hop), Cyesm decided to go solo. His music is a mix between acoustic and electronic material. He likes to visit different styles and make new sounds. He works now with Benjamin Juhel (graphic designer and photographer) in Twelve Code, a leading non profit label. Cyesm used to compose for movies and advertisements. Also, he is a producer and sound engineer.* [www.myspace.com/cyesm](http://www.myspace.com/cyesm)

**Tim Lefebvre (a.k.a. Skip Herbertson)**

*As one of the most skilled and sought after bass players in New York, Tim has made appearances in Saturday night Live's house band over the past few years. His work has also been heard on/with The Departed, The Sopranos, Oceans 12, Harold & Kumar Go To White Castle, and the Late Show With David Letterman, The Apprentice, and 30 Rock. Most recently, he appeared with Jon Bon Jovi, James Taylor, Rudder, Uri Caine Bedrock, Josh Groba, Nellie McKay, JJ Appleton, Emily Zuzik, Oz Noy, and Melissa Errico.*

[www.myspace.com/skipherbertson](http://www.myspace.com/skipherbertson)

**Adam Matta**

*Adam performed at Carnegie Hall with Bobby McFerrin creating an improvised opera based*

### ***Official Selection - Cannes Film Festival)***

***Andrés García Franco (México City, 1981) graduated, with Honors, from CUEC, Mexico's most renowned film school. Andrés has participated as DP, producer, editor and director in almost 30 short films shot in 16mm and 35mm. One of his works was reviewed by Jorge Ayala Blanco in his book La Grandeza del Cine Mexicano. The Fullbright-Garcia Robles Scholarship was recently awarded to him for continuing with a Master's degree in film at the San Francisco Art Institute. His Thesis film "The Invention" has been awarded with the 1st Prize in the Kodak Film School Competition 2006 and was screened in the Short Film Corner at the 60th and 61st Cannes Film Festival.***

### ***Remi Gamiette (CABLE: First Film Award - Istanbul Animation Festival)***

***Remi Gamiette completed his scientific studies at the University of Cergy and went on to study something he calls "less abstract," that being animation. He went to the CFT Gobelins School for a one year curriculum, and though it has been nine years since his graduation, Remi considers himself still studying and still learning. It is through his professional experiences, his encounters with artists and professionals in the field and from his exploration of the various disciplines of the 3D profession that Remi has built up his own artistic style. He is currently living in Cergy-Saint Christophe, one of Paris' North-West suburbs. Some of his more noteworthy visual effects and animation credits include working with Vanguard Animation, makers of Space Chimps on Happily N'Ever After as an animator and Kaena: The Prophecy as both a modeling artist and character animator.***

### ***[FilmmakerRemiGamiette](#)***

### ***Rich Kemp (MAX, DOGGIE-STYLE, TWIRLY BOY)***

***Richard, a chiropractor in private practice for over 20 years in San Carlos, spent his early childhood hanging out on movie sets in Hollywood where his father worked. In the last year, he has turned his hobby and passion of videography into a boutique video production business. As an integral part of the production team, It Donned On Me, Rich has made a name for himself in the Northern***

***story of the Tower Of Babel. He performed a solo show, "Beatbox Drift" at the New Museum Of Contemporary Art in New York, showing how living in an urban environment informed his vocal expression and rhythms. He was featured in "Beatbox Bard", Bruce Levitt's play mixing beatboxing and Shakespeare, produced at Cornell University, in 2007. His music appears on the 2005 release, "The L Word - Season II: Sessions", on Tommy Boy Records and in Benson Lee's 2007 documentary, "Planetary B-Boy". He appeared on Damon Wayan's, "The Underground" on Showtime and on Channel 25 WNYE's "Afterschool". He's also performed with Beatboxer Entertainment at Madison Square Garden and with United Way's Literacy Arts Initiative 9th Annual Student Showcase at the world famous Apollo Theater.***

***[www.adammatta.com](http://www.adammatta.com)***

### ***Miss Tami***

***Tammy Reese a.k.a. Miss Tami started out recording songs on the old time music reels with her family at age 3. The town dancing choir in Oregon inspired her to write songs, raps, and poems. She went on to start a group in college called "Sista's in Soul" performing on our campus' and at clubs. After graduating college, she moved to the Bay Area and became a back up dancer and choreographer to KID FROST, N2Deep, and CISCO the FRISCO MAC. During the summers Miss Tami would perform at her dad's bar, The Quarter Note in Sunnyvale, CA. Then she began acting in TV and film projects as well. After getting her master's degree in Sports Management she was teaching nutrition and appearing in TV shows, films, recording songs, and writing over one thousand originals. In 2004, she then wrote and sung the theme song for the National Campaign to Stop the Violence in Washington D.C. Recently, Miss Tami entertained the U.S Troops before they shipped off to Iraq. Currently, she is working with a variety of producers including Jeff Crispi on her first TV show. [www.myspace.com/misstami5](http://www.myspace.com/misstami5)***

### ***Damond Moodie***

***Damond Moodie started singing in a band when he was almost finished with college. His parents were alarmed when he changed majors and began writing poetry. "My Pops didn't think I would be***

*California independent filmmaking community.*

*Scott Kildall* (GRAND THEFT AVATAR by Second Front)

*Kildall's artwork centers on how we store and access memories in relation to how media gets produced and disseminated. He is one of the pioneering artists in Second Life as co-founder of the performace art group Second Front, with selections at Crossing The Void II, an esteemed Second Life gallery. His Paradise Ahead print series re-mediate classic conceptual art works by Yoko Ono, Vito Acconci, Bas Jan Ader, and others. Notable exhibitions include his first solo show, Imaginary Souvenirs at Mission 17 Gallery in San Francisco, CA and the Mixed Realities exhibition in Boston at Huret & Spector Gallery. Scott is a recipient of the Kala Fellowship Award for innovative work in electronic/digital media, installation art, photography, and printmaking.*  
[www.kildall.com](http://www.kildall.com)

*Glorinda Marie* (WIDOW MAKER: Best Western - 48 Hour Film Project)

*Glorind Marie is a versatile actress that has appeared in TV, film, stage, and radio. Her recent credits include "Meteor: Path To Destruction" a Sci-Fi mini series starring Stacy Keach and Christopher Lloyd and "The Christmas Card" starring Emmy nominated Ed Asner. Ms. Marie founded the San Francisco Indieclub an organization that enhances local filmmaking in the Bay Area. Over 2,000 members strong, SF Indieclub has offered free membership to the community since 1999. WIDOW MAKER won three awards at one of many 48 Hour Film Project film challenges around the world. Glorinda produced and stars in the film about an absurd housewife who must stop a gun slinging showdown between her husband and her beloved sister.* [www.nowcasting.com/glorinda](http://www.nowcasting.com/glorinda)

*Ryota Mori* (ALL-NIGHTER: Best Genre - National Film Challenge, COCOA: "The Excalibur" Best Picture - Avalon Micro Film Festival Fall 08, Best Director - Avalon Micro Film Festival Fall 08)

*Born in Japan, Ryota did his undergraduate film schooling in St. Louis. Recently, graduated from the San Francisco Art Institute with a masters*

*employable," the singer remarks, "but the band gave me an outlet for the new found creativity that I felt, and it actually motivated me to get my degree." Brought up on a steady diet of Motown Soul, Hard Rock, and 80's pop music, this Cleveland, Ohio native decided to blend his velvet thunder vocals with the rootsy but spare sounds of the acoustic guitar. Only problem was he didn't know how to play the guitar. Determined to develop as a performing songwriter, the newly anointed musician cut a demo tape, and for months drove halfway around the U.S. A picture of determination, this self-taught guitar player used open mics to hone his craft and sell his product.* [www.damondmoodie.com](http://www.damondmoodie.com)

*Matthew Nichols*

*Matthew is a classical fingerstyle guitarist and songwriter living in Queens, NY. He has shared the stage with some of the best steel string guitarists in the world, including Pino Forastiere and Erik Mongrain. His music has been heard on ABC's 20/20 and in the upcoming major motion picture, Nothing But the Truth, starring Kate Beckinsale. He is also featured on the show NYC Sound Tracks on the MCG Network, a reality show about subway musicians. He recently wrote a book titled Underground: My Life as a New York City Subway Musician about his four years spent as a busker (one who performs in public places for tips and gratuities). Matthew has a bachelor's degree in classical guitar performance from the Peabody Conservatory in Baltimore, MD.*  
[www.matthewnichols.com](http://www.matthewnichols.com)

*Bill Wardley-Smith*

*Bill lives and records in Arbroath, Scotland with his wife Roz. Since 1996, he's been a social work manager by day and troubadour by night playing many styles of music, from blues to jazz and country to acoustic interpretations of long held standards. "Playing guitar is like releasing an inner energy, a life force to optimism", say Bill. "I believe in telling a story... and making people think about what I sing and then discussing the after effect."*

*Bill states, "I have been very luck having two tracks in several US projects. The track "I'll Still Be Me" was featured in the music video DVD, "The 44th Annual Battle of the Bands" at Chabot*

*degree in Film, he seeks work in the film industry with hopes of moving to Los Angeles to make bigger budget feature films.*

*Kari Nevil (CRICKETS: Official Selection - Connecticut Film Festival, Baltimore Women's Film Festival, Through Women's Eyes Film Festival Florida, and Cinequest Film Festival)*

*The Los Angeles native transitioned to the film industry from advertising in the mid-1980s, landing at Walt Disney Studios where she worked in script coverage. For the next five years, she worked in various areas of movie and music video production for Touchstone Pictures, Universal Studios, EMI, Capitol Records and MCA.*

*In 1990, she opened up her own shop, JuneBug Productions and JuneBug Films Incorporated (named for her beloved Labrador retriever), in San Francisco. [www.junebugfilms.com](http://www.junebugfilms.com)*

*Steffan Shultz (TRACKER: "The Excalibur" Best Picture - Avalon Micro Film Festival Summer 08, Best Visual Effects Nomination - Action On Film Festival)*

*Steffan Schulz is an honors graduate from the television/film department at San Jose State University. As a producer / director, Steffan's work has been featured on PBS, NBC, ABC, ESPN, and MTV. In the last 10 years, his work has collected over 50 national and international awards. Steffan was honored in 1999 with a spot in A/V Video Multimedia Magazines "Top 100 Producers". More recently Steffan completed several international productions including an expedition to outer Mongolia as well as the Mexican road race, La Carrera Panamericana.*

*[www.strangemedia.com](http://www.strangemedia.com)*

*Christian Simmons (LOVE HURTS: "The Malory" Best Director - Avalon Micro Film Festival Spring 08, Most Original Short - Alice's 3-Mintue Film Festival, PENCIL FACE: "The Malory" Best Director - Avalon Micro Film Festival Summer 08, SUNSHINE BOB)*

*Born by cesarean section in 1983, Christian has since been enamored by the extraordinary contrast of life. The constant duality that makes it at the same time frightening yet wonderful, hideous but beautiful, amazingly complex yet so simple. It is this friction that weaves itself throughout*

*College, the longest running battle of the bands in the United States produced by Avalon Studios in San Francisco, CA and a second track written for "The Exchange", a Jeff Crispi film. Jeff gave me the synopsis and mood of the film and I created the title track."*

*[www.myspace.com/billwardleysmith](http://www.myspace.com/billwardleysmith)*

*Christian's work, and continues to energize and guide him along. Educated at SCAD (Savannah College of Art and Design), he now works at the fresh and talented Dandy Dwarves production company creating all things stupendous. [www.thebeautifulmonster.com](http://www.thebeautifulmonster.com)*